

Enregistré par: Frédéric BUCH - Laurent MICHELOTTO

# TANGO DE MES AMOURS

## TANGO

Parole de  
Myriam THIEBAUT

Musique de  
Laurent MICHELOTTO - Frédéric BUCH  
Jérôme RICHARD

*T° Tango*

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one flat (Bb), and a 4/8 time signature. The guitar part is indicated by a 'G' symbol. The score consists of several systems of staves. The first system shows the guitar part with chords: Gmaj7, G6, G, G#dim, Am, Am7, D7. The piano part is shown in a higher register. The second system continues with Am, D7, G, Am, A#dim, G/B, and D7. The third system has Gmaj7, G6, G, G7/B, C, E7, Am, and D7. The fourth system includes a '3° fois al CODA' instruction and features chords: G, Em, Em7, Am, D7, G, C, G, D7, G. The fifth system has Gm, Gm9, Gm, A7(b9), A7, D7, Gm9, and Gm. The sixth system includes Gm, G7, Cmsus4, Cm, Cm7, F7, Bbsus4, Bb, and D7. The seventh system has Gm, G7, Cm11, Cm, Cm7, F7, Bb11, and Bb. The eighth system features Gm, A7(b9), A7, D7, G, and D7. The CODA section starts with G, F7, Bb, F7, Bbmaj7, Bb6, Bb, and Bdim. The final system includes Cm, Cm7, F7, Cm, F7, Bb, Cm, C#dim, Bb/D, F7, Bbmaj7, Bb6, Bb, Bb7/D, Eb, G7, Cm, F7, Bb, Gm, Gm7, Cm, F7, Bb, Eb, Bb, F7, and Bb.

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