

# JAVA A COMBEAUFONTAINE

## JAVA

Musique de

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T° Java

The musical score for 'Java' is written in 3/4 time and begins with a treble clef, a key signature of one flat (Bb), and a common time signature of 3/4. The piece starts with a melodic line in the right hand and a bass line in the left hand. The melody is characterized by eighth and quarter notes, often with a syncopated feel. The accompaniment consists of chords and bass notes, primarily using F major and its derivatives (F7, Fm, Bbm, C7). A key change to three flats (Bbb) occurs in the final section of the piece, marked 'D.S. al Fine'. The score concludes with a double bar line and repeat signs.

Chords and markings throughout the score include: F, C7, F7, Bb, F, C7, F, Bb, F, C7, F, Bb, C7, F, Fm, Bbm, C7, Fm, Fm, Bbm, C7, Fm, Fm, Bbm, C7, Fm, and D.S. al Fine.