

# PASO ET CASTAGNETTES

## Paso - Doble

T° Paso-doble

Musique de  
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The musical score is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords and rhythmic patterns, including triplets. The chords are labeled as follows:

- Staff 1: Lam, Sol, Fa
- Staff 2: Mi, 1. Mi<sup>7</sup>, 2. Mi<sup>7</sup>, Lam, Mi<sup>7</sup>, Lam
- Staff 3: Lam, Mi<sup>7</sup>
- Staff 4: Mi<sup>7</sup>, Lam<sub>3</sub>
- Staff 5: Lam, La<sup>7</sup><sub>3</sub>, Ré<sup>m</sup>
- Staff 6: Lam, Mi<sup>7</sup>, La<sup>7</sup>, Ré<sup>m</sup>
- Staff 7: Lam, Mi<sup>7</sup>, La, Mi<sup>7</sup>, La
- Staff 8: La, 3. Mi<sup>7</sup>
- Staff 9: Mi<sup>7</sup>, Sim, Mi<sup>7</sup><sub>3</sub>, Sim, Mi<sup>7</sup><sub>3</sub>, La<sub>3</sub>, Mi<sup>7</sup>
- Staff 10: La, La<sup>7</sup>, Ré, Sim
- Staff 11: Mi<sup>7</sup>, La, Mi<sup>7</sup><sub>3</sub>, La, La<sup>7</sup>, Sim, Mi<sup>7</sup>
- Staff 12: La, Mi<sup>7</sup><sub>3</sub>, Sim, 1. La dim Mi<sup>7</sup>, 2. La Mi<sup>7</sup> La D.C. al Fine

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