

Bientôt je serai là

BOLERO

Musique de Frédéric BUCH-
Jérôme RICHARD & Pierre Yves LOMBARD

T° Boléro

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff starts with a C major chord and ends with a G7 chord. The second staff starts with a C major chord and ends with a Dm chord. The third staff starts with a G7 chord and ends with a Dm chord. The fourth staff starts with a G7 chord and ends with a C major chord. The fifth staff starts with a C major chord and ends with an Fm chord. The sixth staff starts with a C major chord and ends with a C major chord. The seventh staff starts with a Cm chord and ends with a Cm chord. The eighth staff starts with a Cm chord and ends with a C major chord. The score includes various musical notations such as notes, rests, and accidentals. The key signature changes from C major to C minor in the seventh staff. The piece concludes with a double bar line and the word 'Fine'.

C Dm G7

5 C C Dm

12 G7 Dm G7 Dm

18 G7 C G7 C

25 C C7 F Fm

31 C A7 Dm G7 C Fm C *Fine*

37 Cm Fm G7 Cm

45 Cm Fm G7 C *D.S. al Fine*

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