

# LA BELLE -EPOQUE DU CHARLESTON

## CHARLESTON

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T<sup>o</sup> Charleston

The musical score is written for guitar and features a variety of chords and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a treble clef. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked 'T<sup>o</sup> Charleston' and 'G7'. The second system includes a 'D7' chord. The third system includes a '3 fois AL CODA' instruction. The fourth system includes a 'C' chord. The fifth system includes an 'Am7' chord. The sixth system includes an 'Fm7' chord. The seventh system includes an 'Eb' chord. The eighth system includes an 'Am7' chord. The ninth system includes a 'CODA' instruction. The score ends with a 'FIN' instruction.

Chords: G7, Bb7, G7, C, D7, G7, C, Eb, G7, C, G7, C, Gm7, C7, F, E7, Am7, D7, G7, C, D7, G7, C, G7, C, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Am7 5a, D7, G, G, E7, Am7, D7, G, G7, C, G7, C, G7, G7, C, FIN

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