

# SAN ISIDRO

TANGO

Stéphane ESCOMS  
Frédéric BUCH  
Alexis BALANDIER

Dm E<sup>♯</sup> A7 Dm E<sup>♯</sup> A7

5 Dm E<sup>♯</sup> A7 Dm N.C. A7

9 Dm A7/E Dm/F D7/F<sup>♯</sup>

13 Gm Dm/A E7/B 5 A7

17 A7 D D A/C<sup>♯</sup> C

21 B7 E7 A

26 E7 A 8<sup>va</sup> loco D N.C. A7

♩

30 E7/B 5 B<sup>b</sup>7 A7 Dm A7 Dm

34 Gm E<sup>∅</sup> Dm

38 E7/B B<sup>b</sup>7 A7 Dm

42 D7 Gm E<sup>b</sup> 8<sup>va</sup> Dm loco

46 E7 A7 Dm E<sup>∅</sup> A7 Dm E<sup>∅</sup> A7

51 Dm E<sup>∅</sup> A7 Dm A7 Dm A7 Dm

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 30-33) features a complex melodic line with a five-fingered scale-like passage (marked '5') and chords E7/B, Bb7, A7, Dm, A7, and Dm. The second staff (measures 34-37) has a more rhythmic melody with chords Gm and E∅. The third staff (measures 38-41) continues with chords E7/B, Bb7, A7, and Dm. The fourth staff (measures 42-45) includes a double octave passage (8va) and a loco section, with chords D7, Gm, Eb, and Dm. The fifth staff (measures 46-50) features a steady melodic line with chords E7, A7, Dm, E∅, A7, Dm, E∅, and A7. The sixth staff (measures 51-54) concludes with chords Dm, E∅, A7, Dm, A7, Dm, A7, and Dm.