

Pétillante Viennoise

Musique: Christelle JEANBLANC - Christian MANGEL - Cyrille RENAUT - Frédéric BUCH

Valse viennoise ♩ = 174

Accordéon

The musical score is written for an accordion in 3/4 time. It consists of 8 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as 174 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the notes. The piece is divided into sections: a main section (measures 1-33), a TRIO section (measures 34-65), and a CODA section (measures 66-73). The TRIO section is marked with a double bar line and the word 'TRIO'. The CODA section is marked with a double bar line and the word 'CODA'. The score ends with a double bar line and a repeat sign.

Chords: C, G7, C, G7, C, A7/C#, Dm, A7, Dm, G7, Dm, G7, Dm, G7, C, G7, C, G7, C, A7/C#, Dm, Dm/F, D7/F#, C/G, A7, Dm, G7, C, F, C7, F, C7, F, D7/F#, C7/G, F, C7, F, G7, F7, Bb, F, C7, F, G7, G, E7/G#, Am, D7, D7, G, E7, Am, D7.

1 suivre
2 TRIO
3 CODA
1 suivre

TRIO

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82 G D7 G E7/G# A m D7

88 D7 G E7

94 A m D7 G E7/G# A

C 100 A7 D m/F D7/F# C/G

105 A7 D m G7 C FIN