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LE FOX EST REVENU AU TROT

FOX-TROT

Parole de
Myriam THIEBAUT - Pierre - Yves LOMBARD

Musique de
Laurent MICHELOTTO - Frédéric BUCH

The musical score is written in treble clef with a common time signature (C). It consists of 14 staves of music. The key signature starts in C major and changes to F major (one flat) at the end of the piece. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes, including F, Fm/A^b, C/G, A⁷, Dm⁷, G⁷, C, G⁷, C, Cmaj⁷, C⁶, Cmaj⁷, C, Cmaj⁷, C^{#dim}, Dm⁷, G⁷, Dm⁷, E⁷, Am, D⁷, Dm⁷/G, G⁷, C, Cmaj⁷, C⁶, Cmaj⁷, C, C⁷, F⁶, F, Fm/A^b, C/G, A⁷, Dm⁷, G⁷, and C. A double bar line with a repeat sign is used to indicate a 3rd repeat of a section. The score concludes with a CODA section marked with a double bar line and a repeat sign, followed by a final chord symbol C⁶.

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