

Latino Rumba

Musique: Alexis BALANDIER

Frédéric BUCH

Martial VUILLEMIN

The musical score is written in 4/4 time and consists of nine staves. The key signature has two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, with some triplet patterns. Chords are indicated above the staff, including Bb, A7/C#, Cm, F7, G7/B, Bb7, Eb, Bbm, Ebm, and Bbmaj9. The score concludes with a final chord progression of Cm7, F7, and Bbmaj9.

Chords: Bb, A7/C#, Cm, F7, Bb, G7/B, Cm, F7, Bb, Bb7, Eb, Bb, Cm, F7, Bb, ⊕, Bbm, Ebm, F7, Bbm, Ebm, Bbm, F7, Bb, ⊕, ⊕, Cm7, Bbmaj9, Cm7, F7, Bbmaj9